

Paul W. Rankin CV

Education

2013

University of Queensland, BA Philosophy (Double)

Selected Exhibitions

2019

Falling Light 45, video projection with Norman Westberg (live score), Milton Art Bank (Milton, US)

2018

untitled generative video projection, BIGSOUND (Brisbane, AU)

The Visitors, video projection with Lawrence English (live score), Gallery of Modern Art (Brisbane, AU)

2017

Variations on Leonard French, video projection with Tamil Rogeon (live score), La Trobe University (Melbourne, AU)

INFINITY, live video projection performance with Viney-Grinberg Piano Duo (live score), Queensland Art Gallery (Brisbane, AU)

The Visitors, video projection with Lawrence English (live score), Dark Mofo (Hobart, AU), Gartenbaukino (Vienna, AT), FONOMO (Bydgoszcz, PL), Onassis Arts Centre (Athens, GR)

2017

Falling Light 45, video projection with Norman Westberg (live score), IMA (Brisbane, AU)

2016

Sonic State, live video projection performance with Heinz Riegler (live score), Metro Arts (Brisbane, AU)

2015

Three Days Before the Storm, two-channel video projection, as part of *It Will Find You*, Brisbane Fringe Festival (AU)

2014

April is the Cruellest Month, video projection Melbourne Fringe Festival (AU)

2012

BNE 6:07, video projection with Heinz Riegler (soundtrack), minus20degree Winter Biennale (Flachau, AT)

2010

selected video projections, Lord Mayor's Young & Emerging Artists Fellowships (Brisbane, AU)

Selected Filmography

2021

Perfect Park short drama, writer, independent (AU)

2020

Retrograde ep.6 "Wake", "Once in a Lifetime" sequence, ABC (AU)

Standing Wave documentary short, editor, Fremantle Biennale

Bolt Gun "The Altar of Lies Will Not Be Destroyed" music video, director/editor, Art as Catharsis (AU)

2019

The Tree of Life documentary short, editor, Fulcrum Arts (US)

Big Dead "Heart & Brain" music video, director/editor, Green Chimineys Records (AU)

Big Dead "First/Last" music video, director/editor, Green Chimineys Records (AU)

Open Frame promotional trailers, editor, Carriageworks (AU)

Seirá promotional trailer & documentary short, editor, Fulcrum Arts (US)

2018

Jon Vayla "Float Beneath the Sun" music video, director/editor, independent (AU)

MONOAKUMA trailer, editor, Room40 (AU)

2017

Dark Mofo lineup announcement, director, DarkLab (AU)

Norman Westberg "A Particular Tuesday" music video, director/editor, Room40 (AU)

2016

HEXA "Lumber" music video, director/editor, Room40 (AU)

Eugene Carchesio "Meteor Field" music video, director/editor, Room40 (AU)

2014

Lawrence English "Forgiving Noir" music video, director/editor, Room40 (AU)

Lawrence English "Wilderness of Mirrors" music video, director/editor, Room40 (AU)

2013

Score for a Mineral Landscape documentary short, director/editor, Caboolture Regional Art Gallery (AU)

2012

Clara short drama, writer/director, QPIX White Heat (AU)

2010

I Heart Hiroshima “River” music video, director/editor, Valve Records (AU)

2009

140 feature documentary, segment director, Pale Stone Productions (IE)

I Heart Hiroshima “Shakeytown” music video, director/editor, Valve Records (AU)

To Have and To Be short drama, writer/director/editor, independent (AU)